



Gruppo Fotografico Garbagnatese

International Audiovisual Contest "Città di Garbagnate" 2nd edition - 2018

Patronage **FIAP 18AVF16 – FIAP 2018/467**



Regulations

1. Purpose

The contest promotes the culture of audiovisual, a particularly creative and complete photographic discipline.

The contest is open to worldwide authors whether they belong to a club / federation or not.

The term "author" means the person or group of people that produced the audiovisual or personally managed the production exploiting the contribution of others and who takes care of submitting it to the contest.

All sequences submitted will be examined by the official jury or if necessary by a pre-selection jury with at least one member of the official jury, depending on the amount of works received. The official jury will determine acceptances, the three main awards and any commendation or special award. The jury will judge the audiovisual and not the author.

2. Definition of audiovisual sequence

An audiovisual is a communication medium that blends pictures, sounds, spoken texts: pictures are its key feature. Video inserts are allowed if strictly functional to the storyboard, though they cannot prevail over pictures.

The work must be harmoniously structured and must own a script and a communicative intent.

Subject is free and no genre distinction is applied during evaluation.

3. Characteristics of the sequences

Each author may submit up to three sequences, each one no longer than 12 minutes.

Sequences that were already submitted to previous editions cannot be accepted.

Audiovisuals including spoken text must be submitted with the corresponding text (be it in: English, Italian or French).

The organization will take care of translating the text, so as to let foreign people understand it.

The organization will deny any responsibility for any mistranslation.

4. Registration fees

- € 15,00 per sequence for FIAF members or members of a FIAP association
- € 18,00 per sequence for non-members.

The payment of the participation fee must be made in one of the following ways:

- bank transfer in favour of Gruppo Fotografico Garbagnatese as below:
Name, surname, "AV contest 2018"
IBAN: IT60 K033 5901 6001 0000 0127 555) BIC CODE: BCITITMX
- Paypal contest@fotogarben.it

5. International jury

The jury consists of people experienced in audiovisuals:

- Edgar Gibbs - UK - FRPS, MPAGB, AV-AFIAP
- Lorenzo De Francesco - Italy - AV-EFI, FIAP AV Service Director, DIAF liaison officer
- Roberto Rognoni - Italy - BFI, AFI

Members of the organization crew, members of the jury and their relatives are not allowed to take part in the contest. The jury will gather on the scheduled days. Screening sessions are open to public. If the screening time exceeds the forecast terms, the jury will view the audiovisuals in advance, in order to select the ones to be projected. The jury may ask for additional views of audiovisuals when debating the awards.

6. Calendar

Deadline for registration: September 30th, 2018

Projection sessions on Friday, 12th October 2018 and on Saturday, 13th October 2018 at Biblioteca Comunale di Garbagnate Milanese - via Monza,12 - 20024 Garbagnate Milanese (MI) phone +39 02 99073700

List of award winners, winners' sequences projection and official prize-giving on Sunday, 14th October 2018.

Further public projection on Saturday, 17th November 2018 at Auditorium S. Luigi via Vismara, 2, Garbagnate Milanese.

Diplomas and catalogues will be shipped within a month since the end of the contest.

7. Organisation

The **Gruppo Fotografico Garbagnatese** will take care of:

- making the competition announcement and publishing regulations and registration sheet on the website www.contest.fotogarben.it
- gathering all the audiovisuals, texts and sheets as requested, that must be sent to:
 - avcontest@fotogarben.it
 - or
 - Gruppo Fotografico Garbagnatese - Ufficio Garbagnate - Casella postale 87 - 20024 Garbagnate Milanese (MI) – ITALIA
- checking that the registration fee was paid
- sending the catalogue to all participants. The catalogue is a PDF ranking the authors.

The Gruppo Fotografico Garbagnatese has the right to reject works that do not comply with the requirements. The forms must be filled in properly.

Everyone who contributed to the realization of an audiovisual must be listed both in the registration sheet and in the audiovisual credits. Furthermore, the type of contribution must be specified, e.g. idea, photography, sound / video editing or whatever else.

Enquiries may be submitted to avcontest@fotogarben.it

8. Submission of sequences

Each author must send:

1. the filled in registration form with handwritten signature (see last page)
2. receipt of payment
3. a passport size photo of the author (45mm x 35mm at 300 ppi) and **for each** submitted audiovisual:
4. the FIAP AudioVisual identification sheet with handwritten signature:
http://www.fiaf.net/diaf/wp-content/uploads/2016/06/AVS-013-Fiche-AV-FIAP_2016.pdf
5. a flyer in landscape format containing the title of the work and the author's name in jpg 30cm x 20cm 300 ppi
6. the AV file:
 - .EXE (executable); maximum size 1920 pixels, long side
 - or
 - .mp4 - Data compression H.264 – 1080p/25fps

The following items are not allowed:

- 1) sequences that need additional software or special settings
- 2) sequences that need equipment of the author

All of the requested data must be hosted to avcontest@fotogarben.it as a compressed file. You can use free web hosting services (e.g. www.wetransfer.com) including the FIAP AV sheet and the registration form with handwritten signature.

Otherwise, ship the whole to:

Gruppo Fotografico Garbagnatese
Ufficio Garbagnate Casella postale 87
20024 Garbagnate Milanese – Italia

9. Awards

- 1st Prize** - FIAP Gold Medal and € 300,00 Amazon gift card
- 2nd Prize** - FIAP Silver Medal and € 200,00 Amazon gift card
- 3rd Prize** - FIAP Bronze Medal and € 100,00 Amazon gift card
- 4th Prize** - FIAF Gold Medal
- 5th Prize** - FIAF Silver Medal
- 6th Prize** - FIAF Bronze Medal

Diplomas will be awarded to all of the accepted works.

The organization and the sponsors might award further prizes.

10. Copyright

Sequences must be free from whatsoever third party or artistic rights. Participants agree with the rules, therefore the organization denies any responsibility.

11. Authorisation to project audiovisuals publicly

Authors, having signed the registration form and sent the audiovisual sheet, authorize public projection of their audiovisuals during any event linked to the contest or any other that might be hosted by the organizers.



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Registration form

Fill in and attach AV FIAP Identification Sheet for each AV

Surname and name _____

Address _____

Country _____ email _____

AV title #1 _____

AV title #2 _____

AV title #3 _____

Club membership _____

National Federation _____ Association Card Number _____

Method of payment (attach receipt) _____

I declare that I read the rules of the 2nd International Audiovisual contest "Città di Garbagnate" and hereby agree with the rules.

The author allows Gruppo Fotografico Garbagnatese to personal data processing for the purposes of the contest.

Signature for acceptance _____